

Garvin Jellison

(651) 592-4967

garvinjellison@gmail.com

1810 4th Ave S, Minneapolis, MN 55404

Summary of Qualifications

- Experienced with road show operations, and touring performance needs.
- More than eight years of experience planning, managing, and facilitating live events.
- Extensive experience in high-stakes and fast-paced work environments.
- Skilled at working independently, managing teams, and diplomatic personnel problem solving.
- Relentlessly detail oriented, meticulously organized, and an active learner.

Experience

Stage Manager / Technical Director Wild Kratts Live! Tour Jan 2017 – Present

- Advance, supervise, and update all technical advance information for touring dates.
- Work with local crews to install show daily, and coordinate labor needs with local union and non-union crews.
- Create, update, and maintain lighting and technical drawings and paperwork for future dates and archives.
- Assemble and distribute paperwork for all logistics, including light plots, audio setup, and crew needs.

Production Stage Manager / Lighting Director Trinity Irish Dance Company July 2016 – Present

- Manage all company communications, and advance technical and company management information to local personnel for touring engagements.
- Recreated, documented, and archived all reparatory lighting for Company's rep.
- Advance lighting paperwork, supervise and direct hand and focus, and program/cue lighting on-site.

Director of Production Innovation Arts & Entertainment July 2013 – Nov. 2016

- Facilitated communication and all production logistics for approximately 150 shows per year.
- Created budgets, and identify logistical problems to pro-actively solve them within budget.
- Tracked budgets and created estimates for production rentals and labor expenses.
- Negotiated labor contracts with IATSE Business Agents, and worked with local stewards to oversee labor.

Production Stage Manager Hubbard Street 2 Jan. 2013 - May 2013

- Communicated logistics to local venues and worked remotely to solve problems before arrival with the tour.
- Supervised local production crews and managed tour performer safety during shows.
- Assembled and distributed paperwork for all logistics, including light plots, audio setup, and crew needs.

Production Manager Illusion Theater Minneapolis, MN Aug. 2007 - Aug. 2009

- Acted as staff representative for the production department, while interfacing with the administrative office.
- Coordinated schedules and contracts with freelance contractors for rehearsals, work calls, and performances.
- Oversaw maintenance of facility, and upkeep of technical inventory items. Maintained current inventories.

Selected Freelance Work

- Alonso King Lines Ballet: Production Associate tasked with assisting stage manager, lighting director, and overseeing audio for touring engagements.
- Joffrey Ballet: 2013-2014. Served as Lighting Director, and Asst. Lighting Designer on multiple home season shows.
- Hillary Clinton Live: 2017 Production Manager charged with advance and coordination of all local elements of book tour. Including video, audio, lighting, carpentry, catering, security, FOH, and stage management during events.
- James Sewell Ballet: Stage Manager / Assistant Lighting Designer, 2016-2017 for multiple season engagements.
- qLab Programmer: New York, Minneapolis, Chicago. Programming video and audio via qLab 3 and 4.

Education

DePaul University, Chicago, IL // Bachelor of Fine Arts, Lighting Design // 2009 - 2013

Highlighted courses: Production Management Seminar, USITT Risk Management, Collaboration, Safety Workshops, Drafting.

Skills

Microsoft Office 365
PowerPoint
Photoshop CS5
Adobe Acrobat

Vectorworks 2018
Lightwright 5
Isadora, qLab 4
Windows and OS-X

Reading Music
Video Editing
Ground Rigging
Certified Bartender